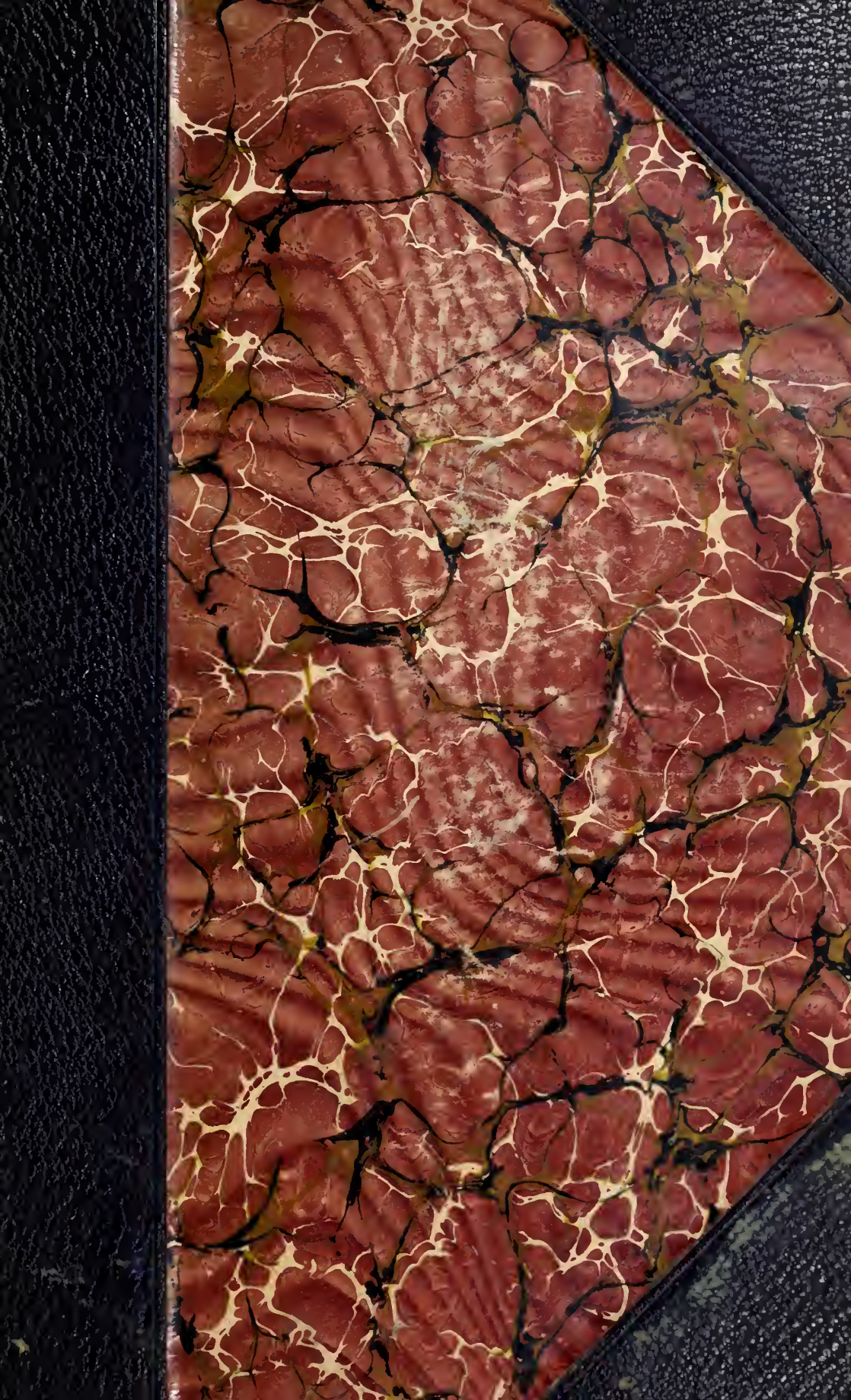




LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA





Digitized by the Internet Archive
in 2013

<http://archive.org/details/ashburea00chri>

PICTURES BY OLD MASTERS

OF

THE EARL OF ASHBURNHAM

The late WILLIAM McKAY, Esq., LL.D.

AND OTHERS

On Saturday, July 13, 1901

CATALOGUE
OF
Pictures by Old Masters

THE PROPERTY OF
THE EARL OF ASHBURNHAM,
Removed from Ashburnham House, Dover Street, W. ;

ALSO
Pictures
OF
WILLIAM McKAY ESQ., LL.D.
Deceased : late of Dublin ;

THE PROPERTY OF A GENTLEMAN ;
AND FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES :

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET ST JAMES'S SQUARE
On SATURDAY, JULY 13, 1901,
AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

— o —

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. : above Five Pounds, 5s. : and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots not cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 13, 1901,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
the late WILLIAM McKAY, Esq., LL.D.,
of Dublin.*

DRAWING.

MARTIN HEEMSKERK.

0. 7. 0 1 JEHOASH CROWNED KING BY JEHOIADA—*pen and ink drawing*
7½ in. by 10 in.

PICTURES.

1. 2. 0 2 TURKEYS AND POULTRY
11 in. by 13 in.
1. 12. 0 3 A RIVER SCENE, with figures
9½ in. by 12½ in.

G. VAN BATTEM.

6. 15. 0 4 AN INTERIOR, with peasants round a table
On panel—15 in. by 12½ in.

BOUT AND BODEWYNS.

- 5 A WOODY LANDSCAPE, with wagon and figures
On panel—11 in. by 16 in.

B. DENNER.

- 6 HEAD OF A MAN, in brown dress
On panel—18 in. by 14 in.

JAN FYT.

- 7 FRUIT, DEAD GAME AND STILL LIFE ON A TABLE
 46 in. by 59 in.

JAN HACKAERT.

- 8 A RIVER SCENE, with peasants on a road
 32 in. by 42 in.

W. DE HEUSCH.

- 9 A RIVER SCENE, with peasants and animals: Evening
On panel—11½ in. by 14½ in.

HOBBEEMA.

- 10 A WATERMILL AND FIGURES
On panel—11 in. by 14 in.

HONDECOETER.

- 11 PEACOCK, POULTRY AND HAWK
 48 in. by 49 in.

A. KAUFFMAN, R.A., 1793.

- 12 THE ARTIST, in white dress, with lilac scarf, seated
 37 in. by 31 in.

DE LORME.

- 6.6.9 13 INTERIOR OF A CHURCH, with a baptism
On panel—27 in. by 35 in.

G. MORLAND.

- 6.0.0 14 PIGS IN A STY
10 in. by 13½ in.

G. PEETERS.

- 18.18.0 15 A WOODY RIVER SCENE, with anglers
On panel—13 in. by 24½ in.
Signed, and dated 1637

N. POUSSIN.

- 4.11.6 16 BACCHANALIAN AND OTHER FIGURES BEFORE A STATUE OF DIANA
35 in. by 39 in.

TENIERS.

- 12/1 17 MONKEYS
On copper—6 in. by 5 in.

E. VONCK.

- 3.13.6 18 DEAD BIRDS ON A TABLE
On panel—25 in. by 18 in.

N. W.

- 6.11.6 19 THE COURTYARD OF A PALACE, with figures
50 in by 65 in.
Dated 1656
-

The Property of A GENTLEMAN, deceased.

EARLY ENGLISH.

- 20 A CHILD, in white dress and blue hat, holding a dog
Pastel—25 in. by 20 in.

E. JEAURAT.

- 21 LADIES IN TURKISH DRESS, taking coffee
29 in. by 25 in.
Signed, and dated 1752

GREUZE.

- 22 LA BLANCHISEUSE
39 in. by 31 in.

BOUCHER.

- 23 THE JUDGMENT OF PARIS
50 in. by 40 in.

N. HALLÉ.

- 24 A GIRL, with a dove
Oval—28 in. by 23 in.
-

DIFFERENT PROPERTIES.

DRAWING.

44.0 25 AN APPLE-WOMAN

Pastel—31 in. by 25 in.

PICTURES.

E. VAN DE VELDE.

18.18.0 26 PILGRIMS WORSHIPPING AT A SHRINE

On panel—16½ in. by 24 in.

EARLY ENGLISH.

9.19.6 27 A GIRL in yellow dress, holding a string of flowers

20 in. by 23 in.

N. MAES.

05.0.0 28 A GENTLEMAN, in brown dress, standing by a column

50 in. by 40 in.

G. MORLAND.

14.17.0 29 PEASANTS, outside a cottage

14 in. by 11 in.

J. ZOFFANY, R.A.

39.18.0 30 PORTRAIT OF COUNT STACPOOLE, holding a book

30 in. by 25 in.

SIR W. BEECHEY, R.A.

- 14.14.0 31 PORTRAIT OF ALDERMAN CARR, seated, with the plans of The Crescent at Buxton

On panel—21 in. by 16½ in.

REYNOLDS.

- 11.0.0 32 A YOUNG GIRL, at a pool, preparing to bathe
40 in. by 49 in.

CANALETTO.

- 29.8.0 33 OLD CHARING CROSS
9 in. by 14 in.

G. ESTEBAN.

- 2.1.0 34 SAINT THERESA, with a dove
23 in. by 18 in.

G. ROMNEY.

- 7.8.0 35 PORTRAIT OF CAPTAIN J. BAIRD, of the H.E.I. Service, in dark red coat, powdered hair
30 in. by 25 in.

C. JANSSENS.

- 22.0.0 36 PORTRAIT OF LADY FAULKLAND, in black slashed dress, with ruff and veil

In an oval—27½ in. by 23 in.

- 11.11.0 37 PORTRAIT OF THE COUNTESS OF HARRINGTON, in black dress with lace collar; jewelled chain

On panel—24 in. by 29 in.

SIR G. KNELLER.

- 6.6.0 38 PORTRAIT OF SIR CLOUDSLEY SHOVEL, in armour, with red sash
30 in. by 25 in.

UNKNOWN.

- 4-10-0 39 PORTRAIT OF GERALD, THE HERBALIST, with ruff
On panel—17½ in. by 13 in.

F. WHEATLEY, R.A.

- 99-15-0 40 PORTRAITS OF SIR GEORGE AND LADY PRESCOTT AND THEIR
CHILD
28 in. by 25 in.

T. GAINSBOROUGH, R.A.

- 204-10-0 41 PORTRAIT OF MRS. PALMER, née Gascoigne, in white dress, with
black shawl, large hat with blue ribbon
30 in. by 25 in.

T. GAINSBOROUGH, R.A.

- 52-10-0 42 PORTRAIT OF MR. PALMER, in brown coat, with wig
30 in. by 25 in.

SIR J. REYNOLDS.

- 23-12-0 43 PORTRAIT OF THE REV. ZACHARY MUDGE
24 in. by 20 in.

SIR H. RAEBURN, R.A.

- 209-10-0 44 PORTRAIT OF MRS. CAMPBELL, in grey cloak with fur
collar and sleeves, white cap and fur muff
29 in. by 24 in.

SIR J. REYNOLDS.

- 193-5-0 45 PORTRAIT OF MISS JULIET LANGTON, of Langton; married
William Brackenbury, Esq., of Hatton, Lincolnshire. In
white muslin dress tied with blue ribbon, and holding a dove
29 in. by 24 in.

SIR W. BEECHEY, R.A.

- 46 PORTRAIT OF MISS SUSAN MACKWORTH-PRAED,
twin sister of the Countess of Mayo; married Thomas Smith,
Esq., of Fonthill, Jamaica, and Bersted, Bognor. In red
dress, with cloak lined with ermine, pearl necklace; seated on
a terrace

50 in. by 40 in.

HONTHORST.

- 47 PORTRAIT OF LADY LENHAM, in blue dress
23 in. by 19½ in.

J. CROME.

- 48 A LANDSCAPE, near North Elmham, with cottage and figures
11½ in. by 16 in.

P. PANNINI.

- 49 RUINS, STATUES AND FIGURES
45 in. by 51 in.

CLAUDE.

- 50 A SEAPORT, with buildings, shipping and figures
49 in. by 84 in.

B. LUINI.

- 51 THE MADONNA AND CHILD, with St. Elizabeth, and St. John with
a lamb
On panel—56 in. by 77 in.

W. H. CROME.

- 52 A LANDSCAPE, near Newcastle
27 in. by 37 in.

F. COTES, R.A.

- 110.5.0 53 A LADY, in white dress, playing a guitar
35 in. by 28 in.

J. HOPPNER, R.A.

- 284.0.0 54 THE MARCHIONESS OF ABERGAVENNY, in white dress and head
dress, black shawl, seated in a landscape
50 in. by 40 in.

SIR T. LAWRENCE, P.R.A.

- 35.14.0 55 HEAD OF A GIRL
Oval—12½ in. by 9½ in.

SIR T. LAWRENCE, P.R.A.

- 10.10.9 56 A LADY AND CHILD
9 in. by 5½ in.

FRENCH SCHOOL.

- 22.1.0 57 A LADY, in blue dress, with red cloak
On copper—11½ in. by 8 in.

EARLY ENGLISH.

- 55.5.0 58 A GIRL, in red dress, holding a basket of flowers
24½ in. by 22 in.
- 1.10.0 59 A CHILD, with a dog; and HEAD OF A MAN—*drawing* 2

BAHEGOHI, 1792.

- 4.12.0 60 HEAD OF A CHILD, in white dress and bonnet
18 in. by 14 in.
From the Collection of G. P. Boyce, Esq., 1897

T. GAINSBOROUGH, R.A. (AFTER).

42 5 0

- 61 MRS. GRAHAM, in pink and blue dress, powdered hair
34 in. by 27½ in.

SIR. N. DANCE, R.A.

81.18 0

- 62 PORTRAIT OF FREDERICK COOPER, second son of Sir George
Cooper, as a child, in white frock
32 in. by 25 in.
From the Collection of Mrs. B. H. Honeywood

F. GUARDI.

110 5 0

- 63 RUINS, with figures—a pair 2
On panel—7 in. by 5½ in.
From the Collection of Albert Levy, Esq., 1876

F. GUARDI.

17.19 0

- 64 A RUINED ARCHWAY, and figures
4½ in. by 7 in.

F. GUARDI.

16 16 9

- 65 A RIVER SCENE, with bridge and boats
3½ in. by 5½ in.

D. TENIERS.

8 18 6

- 66 RIVER SCENES, with inns, peasants and animals—a pair 2
On panel—3¼ in. by 5½ in.

J. NORTHCOTE, R.A.

115 10 0

- 67 A YOUNG GIRL, in white dress with bonnet, holding a basket of
flowers
29 in. by 24½ in.

R. SMIRKE, R.A.

11. 6 68 A SCENE FROM A PLAY
19 in.—circle

G. ARMFIELD.

3. 3. 0 69 PET DOGS
12 in. by 14 in.

G. ARMFIELD.

2. 12. 6 70 DOGS OTTER-HUNTING
12 in. by 14 in.

SIR W. BEECHEY, R.A.

9. 9. 0 71 PORTRAIT OF THE HON. SPENCER PERCEVAL, in dark coat, holding
the 'Regency Bill' in his hand
30 in. by 25 in.
Engraved

F. WHEATLEY, R.A.

3. 13. 0 72 HEAD OF A CHILD, in white cap
14 in. by 12 in.

G. STUART.

2. 2. 0 73 PORTRAIT OF A GENTLEMAN, in red dress, seated, with a book
35 in. by 28 in.

B. GAEL.

3. 13. 6 74 A HUNTING PARTY
13 in. by 16½ in.

RAEBURN.

14. 19. 0 75 A GENTLEMAN, in dark dress:—*unframed*
28 in. by 24 in.

PALMA VECCHIO.

- 76 THE HOLY FAMILY, with St. John and St. James
On panel—33 in. by 51 in.

J. NORTHCOTE, R.A., 1793.

- 77 THE DYING KING HENRY IV. reproaching his son for taking away
the Crown
67 in. by 53 in.

REYNOLDS.

- 78 PORTRAIT OF ELEANOR, COUNTESS OF ORMONDE, with lace cap and
fichu
29 in. by 24 in.

T. PHILLIPS, R.A.

- 79 PORTRAIT OF MRS. GREATOREX, in green dress trimmed with fur,
35 in. by 27 in.

SIR J. REYNOLDS.

- 80 PORTRAIT OF SIR H. GREY, Minister at Madrid. In red dress
powdered hair, standing by a table
49 in. by 43 in.

EARLY ENGLISH.

- 81 PORTRAIT OF MRS. BURHAM, in black dress and hat, white sleeves
and ruff, holding a feather
50 in. by 40 in.

EARLY ENGLISH.

- 82 A LADY, seated in a landscape with her three children
36 in. by 48 in.

GAINSBOROUGH.

- 83 A FARMYARD, with cows and peasant
24 in. by 30 in.

SIR T. LAWRENCE, P.R.A.

- 84 HEAD OF MRS. SIDDONS
Oval—14 in. by 12 in.

VAN DER HEYDEN.

- 85 A ROCKY LANDSCAPE, with buildings, and figures on a road
On panel—9½ in. by 11 in.

E. VAN DRIELST.

- 86 A FOREST SCENE, with cottage, figures and sheep
33 in. by 47 in.
Formerly the property of the first Lord Truro

R. WILSON, R.A.

- 87 AN ISLAND ON THE LAGOONS, VENICE, with a procession
19 in. by 29 in.

HUDSON.

- 88 DAVID GARRICK, in red dress and powdered wig
24 in. by 19 in.

SIR G. KNELLER.

- 89 PORTRAIT OF MRS. FRANCES SCOTT, in white and yellow dress
29 in. by 24 in.

GAINSBOROUGH.

- 68.7.0 90 A Boy, in red dress, with a dog
30 in. by 25 in.

EARLY ENGLISH.

- 16.13.0 91 Two Girls, with a kitten
13½ in. by 11 in.

THE PROPERTY OF A GENTLEMAN.

SIR T. LAWRENCE, P.R.A.

- 336.00 92 PORTRAIT OF MRS. BABINGTON, wife of Thomas Babington, Esq., of Rothley Temple, daughter of the Rev. John Macaulay, and aunt of Lord Macaulay. In white muslin dress with pink sash and shawl, white head-dress, and red curtain background
30 in. by 25 in.

J. HOPNER, R.A.

- 145.10.0 93 PORTRAIT OF THOMAS BABINGTON, Esq., of Rothley Temple, M.P. for Leicesters. In grey coat with pink vest
30 in. by 25 in.

And the Engraving

The following are the Property of the EARL OF ASHBURNHAM, and were formerly in Ashburnham House, Dover Street.

EARLY ITALIAN.

4. 11. 6
94 TOBIT AND THE ANGEL—arched top
On panel—41 in. by 22½ in.

MASACCIO.

5. 10. 0
95 ST. UBALD AND ST. FRIDIAN
On panel—12½ in. by 17½ in.
Exhibited at the New Gallery, 1893

MASACCIO.

- 96 ST. ALBINUS AND ST. BERNARD
On panel—12½ in. by 17½ in.
Exhibited at the New Gallery, 1893

GIORGIONE.

7. 15. 6
97 A LANDSCAPE, with figures asleep in the foreground
On panel—67 in. by 91 in.

BARTOLOMMEO MONTAGNA.

- 98 THE RESURRECTION. In the centre, the risen Saviour, standing in front of the tomb, holding his right hand towards St. Mary Magdalene, who kneels at His feet; on the left is St. John the Baptist in a niche; on the right St. Jerome in another niche
64 in. by 68 in.
Exhibited at Burlington House, 1895
- 75 0.0

ANDREA SABBATINI

- 3 2 0 99 THE ADORATION OF THE MAGI, in a landscape, with numerous figures

On panel—69 in. by 113 in.

TITIAN.

- 48 10 0 100 PORTRAIT OF THE ARTIST, with drawing-board and port crayon; a statuette of Venus in the background

57 in. by 41 in.

F. SNYDERS.

- 5 10 0 101 A PEACOCK, with poultry, turkey, rabbits and guinea-pigs by a fountain in the gardens of a palace

76 in. by 113 in.

G. POUSSIN.

- 7 16 0 102 A GRAND LAND-CAPE, with buildings, lake, numerous figures and animals

75 in. by 107 in.

SPANISH SCHOOL.

- 1 2 0 103 PORTRAIT OF THE DUKE OF WELLINGTON, in green coat

19 in. by 13½ in.

THE PROPERTY OF A GENTLEMAN.

SIR T. LAWRENCE, P.R.A.

25-10-0 104 PORTRAIT OF LADY GEORGINA GORDON, fifth daughter of the fourth Duke of Gordon; married John, sixth Duke of Bedford. In white dress, with pearl ornament on her shoulder

Oval—23 in. by 19 in.

SIR H. RAEBURN, R.A.

504-0-0 105 PORTRAIT OF JANE, DUCHESS OF GORDON, wife of the fourth Duke of Gordon. In white dress with gold trimming, pearl necklace, and gold chain with miniature

39 in. by 25 in.

THE PROPERTY OF A LADY.

W. MIERIS.

106 A VEGETABLE AND FRUIT SHOP

09 { 2 107
A young man and woman at an arched window, on the sill of which are displayed baskets of cauliflowers, cabbages, bunches of carrots, artichokes, and other vegetables; and some pumpkins lie in front of the window, the under part of which is adorned with a bas-relief of boys

On panel—15½ in. by 13 in.

Formerly in the Collection of Henry Thomas Hope, Esq.

Described in Smith's 'Catalogue Raisonné,' page 104, No. 71; and in the Supplement, page 70, No. 57

W. MIERIS.

107 A FRUIT SHOP

A young woman in a brown dress, at an arched window, with her hand on a basket of dried plums, apparently bargaining for a rope of onions, which the proprietor of the shop has just taken from a basket and is holding up to view. The usual variety of appropriate objects are introduced. These are choice examples of the master's works

On panel—15½ in. by 13 in.

Formerly in the Collection of Henry Thomas Hope, Esq.

Described in Smith's 'Catalogue Raisonné,' page 104, No. 72; and in the Supplement, page 71, No. 58

THE PROPERTY OF A GENTLEMAN.

DRAWING.

VAN BLARENBERGHE.

- 6 16 11 108 A FAIR, with numerous figures at a picnic
27 in. by 30 in.

PICTURES.

BRAUWER.

- 2 7 11 109 A WINTER SCENE, with figures skating
On panel—15 in. by 19½ in.

CASTEELS.

- 1 1 7 110 POULTRY AND OTHER BIRDS
49 in. by 38 in.

S. D. COLKETT.

- 111 A RIVER SCENE, with punt
On panel—11½ in. by 15½ in.

S. D. COLKETT.

- 112 FARM BUILDINGS, with figures and poultry
 14 in.—circle

S. D. COLKETT, 1858.

- 113 THE EDGE OF A WOOD, with cattle
 16 in.—circle

S. D. COLKETT.

- 114 A LANDSCAPE, with figures and sheep by a road
 17 in. by 26 in.

S. D. COLKETT.

- 115 VIEWS NEAR SHEPRETH, Cambridgeshire—a pair
On panel—12 in.—circle

2

S. D. COLKETT.

- 116 POSTWICK GROVE, NORFOLK
On panel—9½ in. by 11½ in.

DUTCH SCHOOL.

- 117 A SERVING-WOMAN, with a dish
On panel—8½ in. by 7½ in.

DUTCH SCHOOL.

- 118 AN INTERIOR, with three cavaliers, and a lady playing a mandolin
 24½ in. by 32 in.

EARLY ENGLISH.

119 HEADS OF TWO CHILDREN

11 in.—circle

SASSO FERRATO.

120 THE MADONNA AND CHILD

On panel—16½ in. by 12½ in.

GASGAR.

121 A GENTLEMAN, in grey and white dress, flowing hair

29 in. by 24 in.

A. HONDIUS.

122 DOGS ATTACKING HERONS—a pair

On panel—11 in. by 13 in.

2

J. C. IBBETSON.

123 CONWAY CASTLE, with figures and boat

40 in. by 50 in.

ITALIAN SCHOOL.

124 THE HOLY FAMILY, WITH ST. CATHERINE

On panel—28 in. by 24 in.

JAN LOOTEN.

125 A WOODY LANDSCAPE, with figures on a road

On panel—18½ in. by 24½ in.

G. MORLAND.

126 FIGURES BEFORE A COTTAGE, with dogs

18 in. by 24 in.

PATER.

- 14.14.0 127 GARDEN SCENES, with figures — *a pair*
On panel — 10 in. by 12 in.

2

G. POUSSIN.

- 19.17.0 128 A WOODY LANDSCAPE, with group of figures and sheep
 64 in. by 46 in.

A. PRISTA.

- 4.14.6 129 A MOUNTAINOUS RIVER SCENE, with figures and animals
 30 in. by 25 in.

G. ROMNEY.

- 3.5.0 130 HEAD OF A MAN — *a sketch*
 27 in. by 23 in.

J. TOORENVLIET.

- 12.12.0 131 THE TRAVELLING CONJUROR
 15 in. by 18 in.

PAUL VERONESE.

- 18.18.0 132 A LADY, in flowered dress, with a child
 40 in. by 29 in.

WEENIX.

- 1.11.6 133 DOGS AND DEAD BIRDS
 38 in. by 52 in.

FINIS.



